

CONCERT SONGS

SUNG BY

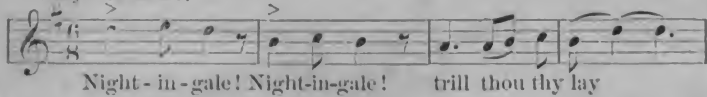
MLLE. PAREPA,
SIG. BRIGNOLE

AND OTHER CELEBRATED ARTISTS.

THE NIGHTINGALE'S TRILL.

W. GANZ.
35 cts.

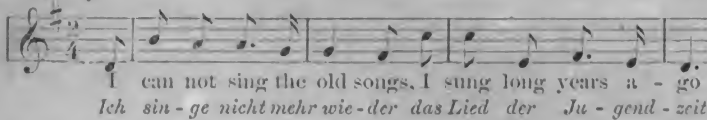
Allegro Moderato.



I CANNOT SING THE OLD SONGS. (New Ed. with Germ. & Engl. text.)

CLARIBEL.
30 cts.

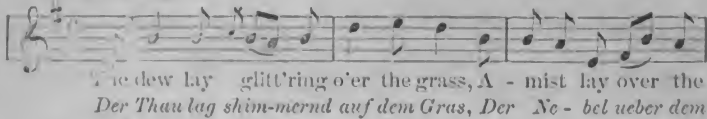
Slowly.



FIVE O'CLOCK IN THE MORNING. (New Ed. with Germ. & Engl. text.)

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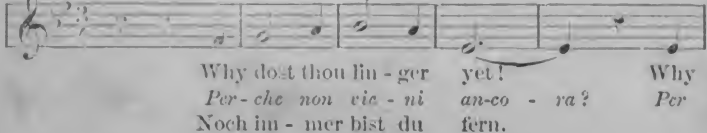
Moderato con espress.



WHY DOST THOU LINGER YET. Guards Waltz.

D. GODFREY.
75 cts.

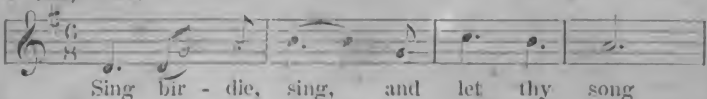
Tempo di Valse.



SING BIRDIE, SING.

W. GANZ.
50 cts.

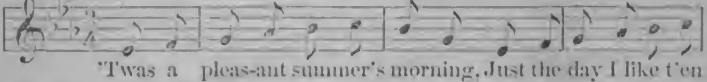
Allegro vivo.



AS I'D NOTHING ELSE TO DO.

HATTON.
30 cts.

Allegretto



AT HER WINDOW, HO!

CLARIBEL.
35 cts.

Andante.

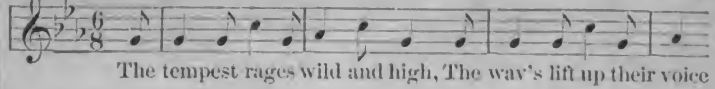


Entered according to act of Congress, A. D. 1869, by BALMER & WEBER, in the Clerks' office of the U. S. District Court for the Eastern District of Missouri.

THE STORM. (Miserere Domine.)

HULLAH.
40 cts.

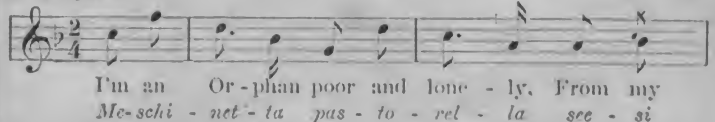
Con moto.



THE ORPHAN. (L'orfanello.)

ARMIT.
40 cts.

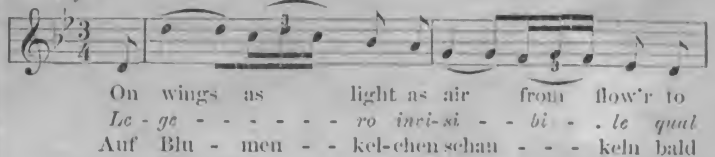
Allegretto.



THE ELFIN SPRITE. (Bolero.)

ARMIT.
60 cts.

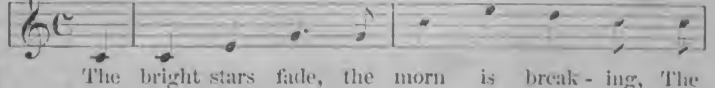
Allegro.



GOOD BYE, SWEET HEART, GOOD BYE.

HATTON.
30 cts.

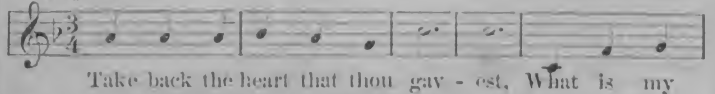
Andante con moto.



TAKE BACK THE HEART.

CLARIBEL.
30 cts.

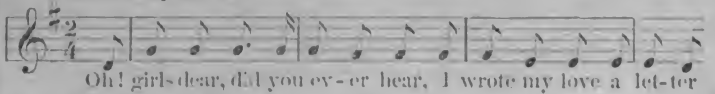
Allegretto.



KATEY'S LETTER.

Lady DUFFERIN.
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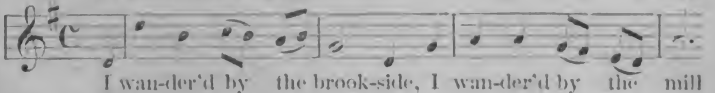
Andante con espressione.



THE BEATING OF MY OWN HEART.

G. A. MACFARREN.
50 cts.

Andante semplice quasi Allegretto.



ST. LOUIS, MO.

BALMER & WEBER, No. 206 North Fifth Street.

THE BEATING OF MY OWN HEART

As sung by Mlle. Parepa Rosa

Words by R.M. Milnes.

Music by G. A. Macfarren.

Andante semplice quasi Allegretto.

pp *p* *mf* *sf*

I wander'd by the brook-side, I

wan-der'd by the mill, I could not hear the brook flow, The

noi-sy wheel was still; There was no burr of grasshop-per, No

pp

chirp of a-ny bird, But the beat-ing of my own heart Was

pp

cresc. *mf* *pp*

all the sound I heard. I

f *pp*

sat be-neath the elm tree, I watch'd the longlong shade, And

as it grew still long - er I did not feel a - fraid; I

E. S. Manges 7-16-1951

list - end, list - end for a foot-fall, I lis - ten'd for a word. . . But the

beat-ing of my own heart Was all the sound I heard, The

beat-ing of my own heart Was all the sound I heard.

He came not, no he came not! The

*** From here to the repition of the same sign is sometimes omitted.

night came on a lone, The lit-tle stars sat one by one,

cresc.

Each on its gold - en throne; The ev'n-ing air pass'd by my cheek, The

pp cresc.

leaves a-bove were stirr'd, But the beat ing of my

TEMPO PRIMO.

f pp

own heart Was all the sound I heard.

ritard.

Un Poco Meno Mosso.

Fast si - lent tears were fall - - ing, When some - one stood be -

Un Poco Meno Mosso.

Agitato.

- hind, A hand was on my shoul - der, I

knew its touch was kind; . . . It drew me near - er, near - er,

cres. *pp* Stringendo Ral^o Tempo.

near - er, . . . It drew me near - er, near - er, near - er,

Poco . . . a . . . Poco. Poco . . . a . . . Poco. Poco.

Sempre Accel^o

pp

We did not speak, We did not speak a

pp

Sempre Accel^o cres.

Animato.

word, But the beat-ing of our own hearts Was

p Tempo primo.

all the sound we heard. The beat-ing of our own hearts was

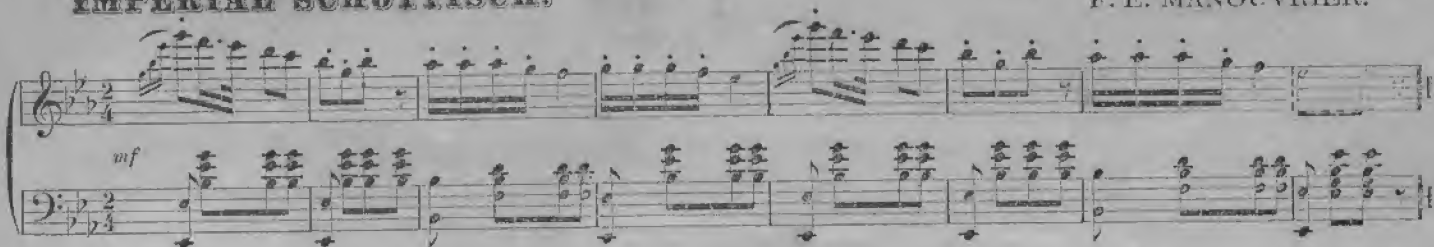
cresc. *f* *sf*

all the sound we heard.

Popular Piano Pieces by Favorite Composers.

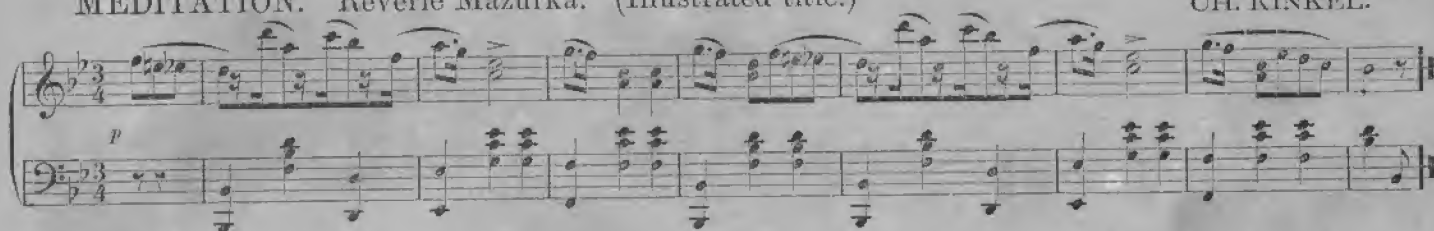
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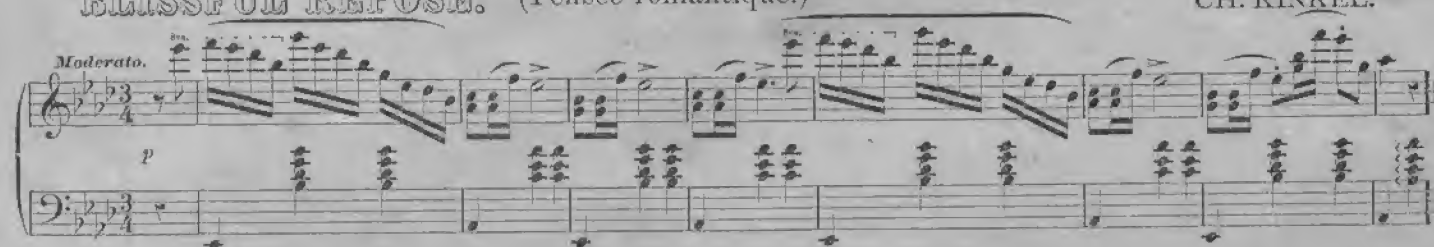
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